

# COMMUNITY SCHOOL OF PERFORMING ARTS

## SCHEDULE OF CLASSES

### 2020-21 Academic Year

All students will be required to register for the full academic year, which includes the fall and spring semester. Please refer to the last page for the full academic calendar. A commitment of 32 weeks for private lessons will be required; exact dates to be scheduled with your applied instructor within the months of August 2020 - May 2021. There are only three exceptions to this new policy, 1) a student in the early childhood program may commit to one semester for 16 weeks, 2) adult students over the age of 18 may commit to a mutually agreeable schedule with their applied instructor or sign up for a one semester adult class, 3) new students who have never studied at Colburn may join at any time during the year, pending studio/class availability.

**All instruction for the fall semester will be remote until it is deemed safe to return to campus**, and each program will have its own unique requirements to meet before the decision to return to in-person instruction can be made. The school will continuously monitor public health and government guidelines to determine when it will be safe to return to campus.

### Priority Registration & Payment Plans Waivers

Continuing students may register beginning August 1- August 14 and take advantage of a two week priority period to enroll in popular Saturday classes like early childhood and drama. From August 1 - 30, students with continuing status will be charged tuition prices from last year. A 2.5% tuition increase will go into effect on August 31, 2020.

Continuing students will also receive a \$25 loyalty discount for registering between August 1-30. This discount will be automatically applied upon checkout during online registration.

During the month of August, students will be offered a 9 month payment plan where the entire tuition will be divided equally among 9 months from August - April. Monthly payment plan options will decrease according to time of registration. The \$40 payment plan fee will be waived for the 2020-21 academic year in response to the current Covid19 pandemic.

### New Student Registration/Open Enrollment

New students may register beginning August 15.

A Registration Fee of \$50 will be implemented for all students who register on or after September 1.

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**CSPA Registration Office:** [cspa@colburnschool.edu](mailto:cspa@colburnschool.edu) | [www.colburnschool.edu/register](http://www.colburnschool.edu/register)

**All registration will be conducted online, the primary email we have on file for your family is your login. If you do not know your login/password, please email our office to request your login credentials.**

## **About Colburn Community School of Performing Arts**

The Colburn Community School of Performing Arts (CSPA) serves students of all ages with classes in music, drama and early childhood arts education, taught by acclaimed faculty committed to providing the highest quality teaching on a modern campus designed solely for excellence in performance and education.

Founded in 1950 as an open-enrollment school, the CSPA covers a broad range of styles, age levels and degrees of difficulty. Music classes include applied musical instruction, music theory, chamber ensemble and orchestral opportunities. Dance classes through the Trudl Zipper Dance Institute offer a wide range in disciplines from ballet, tap, modern, creative, jazz and musical theatre dance. In addition to their individual studies, Colburn students participate in a variety of community outreach programs and perform in more than 300 concerts and recitals each year, many of which are free and open to the public.

The Colburn Community School of Performing Arts has been accredited by the National Association of Schools of Music (NASM) since 1980 and is also a member of the National Guild for Community Arts Education.

## **Adaptive Music Program/Lessons for Individuals with Special Needs**

The CSPA provides a special program for adults and children with academic or learning challenges. The Adaptive Music Program (AMP) provides individualized music programming and adapted music instruction by qualified specialist Ms. Francesca Bori.

Students with special needs have the opportunity to learn to play a musical instrument within a therapeutic environment designed to develop one's own potential. This process begins with a structured music-based assessment of motor skills, behavioral, social and emotional levels, attention and communication ability. Monthly meetings with parents and yearly written summaries provide an opportunity to review the progress of the student. For more information, please contact Ms. Bori at [fbori@colburnschool.edu](mailto:fbori@colburnschool.edu)

## **Registration Procedures**

To be placed with an instructor for private lessons, all new students must first submit an inquiry at [www.colburnschool.edu/cspainquiry](http://www.colburnschool.edu/cspainquiry). Please visit the website for further instructions on the inquiry process.

For group classes, New Students may register during open enrollment. Partial payment is mandatorily due upon registration. All students must register before they can attend class. Space is available on a first come first served basis. Continuing students have two weeks of priority registration.

Continuing Students may register one of the following ways:

- (1) Go to [www.colburnschool.edu/register](http://www.colburnschool.edu/register) (DO NOT CREATE NEW ACCOUNT - if you do not know your username or password contact the CSPA office for this information)
- (2) Email your registration and payment forms to [CSPA@colburnschool.edu](mailto:CSPA@colburnschool.edu)

To download registration materials, visit us at [www.colburnschool.edu/cspacourses](http://www.colburnschool.edu/cspacourses)

## **Fee Schedule**

Registration Fee for enrolling on or after September 1, 2020: \$50  
Payment Plan set-up fee: \$40, will be waived for the 2020-21 academic year  
Monthly Late Payments received after the 15th of the month: \$25



## **Honors Piano Seminar, Master Classes & More**

*The Honors Piano Seminar is a unique combination of lectures and master classes designed to help students develop an individual style and personality in performances. During the 2020-21 academic year, the Community School will present a free series for students enrolled in private instruction, which will feature presentations and master classes with world renowned pedagogues. Full offerings to be announced soon.*

# Private Music Instruction

All Private Instruction must take place online. Individual lesson schedules are arranged between the instructor and the student. All new students must first submit an online Inquiry Form through our website. The information will be transferred to the appropriate department chair who will then contact the student to schedule an informal interview/audition within two weeks of receipt. Upon completion of the interview, the department chair will determine which instructor, if any, the student can be placed with. Please go to [www.colburnschool.edu/cspainquiry](http://www.colburnschool.edu/cspainquiry) to submit your inquiry.

**2020-21 Private Instruction is year-long and will run from Aug 31, 2020 - May 24, 2021; all meetings must be arranged with the instructor. There is a make-up period January 11 - 17 and May 25 - June 6, which can be used at the discretion of the instructor to reschedule lessons as needed.**

## Bassoon BSPI

Beene\*

## Cello VCPPI

Bori  
Goss  
Gasparyan  
Greensmith\*  
Hockett  
Koo  
Lash  
Naill  
Walz\*  
Wright  
Yamagata  
Yang

## Clarinet CLPI

Gilad\*  
Wellwood  
Yoshimi

## Double Bass DBPI

Baird  
Botsford  
Lloyd\*  
Young

## Flute FLPI

Lundgren  
Morgan  
Walker\*

## Guitar GTPI

Sheu  
Youngstrom

## Harp HPPPI

Turovsky\*

## Horn HNPI

Bain\*  
Ondarza  
Upton

## Jazz Piano JPPI

Kinnon

## Jazz Bass JBPI

Thiroux

## Jazz Trumpet JTPI

Simonsen

## Music Theory MTPPI

Sawada  
Schweitzer

## Music Composition CPPPI

Langsbard (For Film)  
McLean  
Nelson

## Oboe OBPI

Spier  
Sugata

## Percussion PCPI

Atkatz\*  
Kalaf  
McGrath

## Piano PNPI

Bidini\*  
Bori  
de Jong-Pombo  
Dokshitsky  
Fadial  
Glicklich  
Han  
Huang  
Izumi  
Kang  
Kapouler-Gartner  
Kim, H.  
Kim, M.  
Kwon  
Lavner  
Martínez-Antón  
Rhee  
Rubin  
Transky  
Yui  
  
Saxophone SXPI  
Hallberg  
Pittel\*  
Secard

## Trombone TBPI

Suminski

## Trumpet TPPI

Wilt\*  
Zonshine

## Tuba TUPI

Pearson\*  
Tornquist

## Viola VAPI

Coletti, G.  
Picken  
Shimasaki  
Shimizu  
Wetzel

## Violin VNPI

Batjer\*  
Cadow  
Canbolat  
Fischer  
Gronnier  
Kim, C.  
Kim, F.  
Kreston  
Kwuon  
Lee  
Lipsett\*  
Liu  
Manoulian\*  
McLean  
Schwabe  
Sheegog  
Shimasaki  
Shimizu  
Yun  
  
Voice VOPI  
Beattie  
Chipman  
Stevens

## 2020-21 TUITION FEES FOR 32 WEEKS

30 minutes \$2,400  
45 minutes \$3,440  
60 minutes \$4,384  
90 minutes \$6,368

All private lessons will be taught remotely until it is deemed safe to return to campus. Teachers marked with (\*) have higher special rates, please contact the CSPA office for more information.

\*Continuing Students that register between August 1 -30 will pay lower tuition prices from 2019-20 academic year.

## Payment Plans

The annual \$40 payment plan set up fee will be waived for the 2020-21 academic year. Free payment plans are available from August 2020 - April 2021.

## Jury Requirement

As an important component of the learning experience for all students who take private lessons, a jury examination is required for all students in CSPA. For the 2020-21 academic year, juries will take place during the period of April 19-25. No lessons or classes will take place during this blocked off period of time. The fee for juries is included in the private lesson tuition above and is nonrefundable. The Colburn School greatly values this as an important learning experience for each student.

## Gap Year Package

For those students who have already graduated from CSPA and will be taking a gap year and delay their college start this fall, the CSPA will be offering a Gap Year Package where students who enroll in the full 32 weeks of lessons can receive their theory class for 100% free. For more information, please inquire with our office at [cspa@colburnschool.edu](mailto:cspa@colburnschool.edu)

Course name	Ages	Code	Day	Instructor	Room	Fall Fee
<b>Vocal Assessment</b>	9-12 yrs	VOIC 101	By appointment only	Stevens	Online	\$275

If your child loves to sing, but you are unsure of their natural talent and are looking for direction, this assessment will help determine next steps for your child's continued vocal development. Assessment includes consultation with vocal department chair Michael Stevens, followed by two 45 minute private lessons with a voice faculty member. Following the assessment, a recommendation will be made to determine if private vocal study should continue or if group classes may be more beneficial. This is a simple way to learn more about your child's voice from Colburn's highly professional voice faculty.

The Early Childhood Program introduces young children to music and the performing arts. The curriculum is skill-based and is designed to explore music, theory, voice, movement, and drama. Enrollment in classes is strictly determined according to the age of the child and classes themselves may be repeated if the faculty determines it would be beneficial to the child. Classes are in high demand, and enrollment closes very quickly; waitlists are maintained once a class is closed. If your child is new to Colburn, please contact the CSPA office to learn more about registration procedures. **Please note: An adult must accompany the child for the entire duration of the class. In most classes, parents are invited to participate at the level of involvement determined by the teacher. Only one parent or caregiver may participate in the class; siblings or other family members are not allowed to participate. Fall Semester classes are 16 weeks in length from August 31 - January 10. All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will pay tuition prices from last year, approximately 2.5% off the listed class fee.**

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Fall Fee
<b>Babes in Colburnland</b>	7-11 mos	ECGA 101	Wed	2-Sep	11:15 AM	35	Martin	Online	\$459
<i>Gordon-based Audiation Class</i>	7-11 mos	ECGA 101	Sat	5-Sep	11:15 AM	35	Martin	Online	\$459
	7-11 mos	ECGA 101	Sat	5-Sep	10:00 AM	35	Alonso	Online	\$459
	12-17 mos	ECGA 101	Thur	3-Sep	10:30 AM	35	Martin	Online	\$459
	12-17 mos	ECGA 101	Sat	5-Sep	10:30 AM	35	Martin	Online	\$459
	12-17 mos	ECGA 101	Sat	5-Sep	12:15 PM	35	Alonso	Online	\$459
<b>Making Music in Colburnland</b>	18-24 mos	ECMC 101	Wed	2-Sep	9:00 AM	35	Martin	Online	\$459
	18-24 mos	ECMC 101	Thur	3-Sep	9:00 AM	35	Martin	Online	\$459
	18-24 mos	ECMC 101	Sat	5-Sep	11:30 AM	35	Alonso	Online	\$459
	18-24 mos	ECMC 101	Sat	5-Sep	9:45 AM	35	Martin	Online	\$459
<b>Music for Twos</b>	2 yrs	ECMT 101	Wed	2-Sep	9:45 AM	35	Martin	Online	\$459
	2 yrs	ECMT 101	Thur	3-Sep	9:45 AM	35	Martin	Online	\$459
	2 yrs	ECMT 101	Sat	5-Sep	9:45 AM	35	Martin	Online	\$459
	2 yrs	ECMT 101	Sat	5-Sep	10:45 AM	35	Alonso	Online	\$459
<b>Once Upon a Fairy Tale</b>	2.5-3 yrs	ECOU 101	Wed	2-Sep	10:30 AM	35	Martin	Online	\$459
	2.5-3 yrs	ECOU 101	Sat	5-Sep	10:00 AM	35	Gamboa	Online	\$459
	2.5-3 yrs	ECOU 101	Sat	5-Sep	10:40 AM	35	Gamboa	Online	\$459
	2.5-3 yrs	ECOU 101	Sat	5-Sep	1:00 PM	35	Alonso	Online	\$459
<b>Musical Journeys of the Imagination</b>	3-3.5 yrs	ECMJ 101	Thur	3-Sep	4:00 PM	35	Bori	Online	\$459
<b>Creative Storymaking &amp; Movement</b>	3-3.5 yrs	ECST 101	Mon	31-Aug	3:45 PM	35	Alonso - no class on Labor Day 9/7		\$459
	3-3.5 yrs	ECST 101	Sat	5-Sep	9:45 AM	35	Bori	Online	\$459
<b>Sing a Song of Seasons &amp; Celebrations</b>	3.5-4 yrs	ECSC 101	Mon	31-Aug	4:30 PM	35	Alonso - no class on Labor Day 9/7		\$459
	3.5-4 yrs	ECSC 101	Sat	5-Sep	1:15 PM	35	Gamboa	Online	\$459
<b>Super Singers</b>	3.5-4 yrs	ECSS 101	Wed	2-Sep	3:20 PM	35	Martin	Online	\$459
	3.5-4 yrs	ECSS 101	Sat	5-Sep	12:00 PM	35	Martin	Online	\$459
	3.5-4 yrs	ECSS 101	Sun	6-Sep	10:25 AM	35	Paquette	Online	\$459
<b>Rhythm and Movement</b>	3.5-4.5 yrs	ECRM 101	Tue	1-Sep	4:00 PM	45	Paquette - no class on 9/8	Online	\$557
	3.5-4.5 yrs	ECRM 101	Sat	5-Sep	11:30 AM	45	Gamboa	Online	\$557
	3.5-4.5 yrs	ECRM 101	Sat	5-Sep	12:15 PM	45	Gamboa	Online	\$557
	3.5-4.5 yrs	ECRM 101	Sun	6-Sep	11:10 AM	45	Paquette	Online	\$557
<b>Rhythmic Styles &amp; Techniques I</b>	4-5.5 yrs	ECRS 101	Tue	1-Sep	4:50 PM	45	Paquette - no class on 9/8	Online	\$557
	4-5.5 yrs	ECRS 101	Sat	5-Sep	9:20 AM	45	Gamboa	Online	\$557
	4-5.5 yrs	ECRS 101	Sun	6-Sep	12:00 PM	45	Paquette	Online	\$557
<b>Rhythmic Styles &amp; Techniques II</b>	4-5.5 yrs	ECRS 201	Tue	1-Sep	5:40 PM	45	Paquette - no class on 9/8	Online	\$557
<i>Pre-requisite/approval required</i>	4-5.5 yrs	ECRS 201	Sat	5-Sep	8:30 AM	45	Gamboa	Online	\$557
	4-5.5 yrs	ECRS 201	Sun	6-Sep	1:00 PM	45	Paquette	Online	\$557
<b>Music and Movement I</b>	5-6 yrs	ECMM 101	Wed	2-Sep	4:00 PM	45	Martin	Online	\$557
<i>Pre-requisite/approval required</i>	5-6 yrs	ECMM 101	Sat	5-Sep	1:15 PM	45	Martin	Online	\$557

## Early Childhood Registration for New Students

New parents and students are invited to attend our Open House on **SATURDAY, AUGUST 15 and SUNDAY, AUGUST 16**

Registration is online, you will be able to sample a class, meet our teachers, and learn more about the Colburn School of Performing Arts. Continuing students have two weeks of priority registration before new students may enroll, so there is a possibility that some classes will already be at capacity. Please visit [www.colburnschool.edu/register](http://www.colburnschool.edu/register) for more information and sign up for a free sample class.



# Dalcroze

## Year-long Commitment

Dalcroze philosophy relies on solfege, eurhythmics, and improvisation, which lay the foundation for students serious about instrumental study. Class activities center on vocal awareness, ear training, and sight-singing as well as rhythmic movement using the full body.

Course name	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Dalcroze I (Eurhythmics)</b>	DALC 101	Sat	5-Sep	10:00 AM	45	Izumi	Online	\$1,010
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact mizumi@colburnschool.edu prior to enrolling.</i>								
<b>Dalcroze II (Eurhythmics)</b>	DALC 201	Sat	5-Sep	2:00 PM	45	Izumi	Online	\$1,010
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact mizumi@colburnschool.edu prior to enrolling, pre-requisite Introduction to Music Theory</i>								
<b>Dalcroze III* (Rhythmic Solfege)</b>	DALC 301	Sat	5-Sep	11:00 AM	55	Izumi	Online	\$1,060
<i>Pre-requisite Elementary Music Theory IC, students concurrently enrolled in private lessons with a CSPA instructor will receive a 50% discount off class fee.</i>								
<b>Dalcroze IV* (Rhythmic Solfege)</b>	DALC 401	Sat	5-Sep	12:30 PM	55	Izumi	Online	\$1,060
<i>Pre-requisite Elementary Music Theory II, students concurrently enrolled in private lessons with a CSPA instructor will receive a 50% discount off class fee.</i>								

# Drama

## Year-long Commitment

The Drama Program is a year-long (32 week sequential) program that begins with improvisation, body movement, and theater games, and progresses to monologue, scene work, and character development. The program strongly emphasizes ensemble and process over product, creating a learning environment in which students are free to explore and take risks -- to work without fear of judgment. The goal is to prepare each student for the experience of eventually performing for an audience. All classes will take place online and will require a laptop/tablet and stable internet connection.

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Creative Dramatics</b>	5-7 yrs	DRCD 101	Sat	5-Sep	10:00 AM	25	Devine	Online	\$850
	5-7 yrs	DCRD 101	Sun	6-Sep	10:00 AM	25	Jones	Online	\$850
<b>Drama I</b>	8-11 yrs	DRCL 101	Sat	5-Sep	10:30 AM	55	Devine	Online	\$1,040
	8-11 yrs	DRCL 101	Sun	6-Sep	10:30 AM	55	Jones	Online	\$1,040
<b>Drama II</b>	12-15 yrs	DRCL 201	Sat	5-Sep	9:00 AM	55	Devine	Online	\$1,040
	12-15 yrs	DRCL 201	Sun	6-Sep	9:00 AM	55	Jones	Online	\$1,040

# Group Classes & Beginning Music Study

## Year-long Commitment

<b>GUITAR</b>	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Group Guitar I</b>	6-9 yrs	GTGL 101	Sat	5-Sep	9:00 AM	55	Youngstrom	Online	\$1,060
<b>Group Guitar I</b>	9 yrs +	GTGL 102	Sat	5-Sep	10:00 AM	55	Youngstrom	Online	\$1,060
<b>Group Guitar I</b>	9 yrs +	GTGL 102	Sat	5-Sep	11:00 AM	55	Youngstrom	Online	\$1,060
<b>Group Guitar II</b>	9 yrs +	GTGL 201	Sat	5-Sep	12:00 PM	55	Youngstrom	Online	\$1,060
<b>Group Guitar III</b>	9 yrs +	GTGL 301	Sat	5-Sep	1:00 PM	55	Youngstrom	Online	\$1,060
<b>Group Guitar IV</b>	14 yrs +	GTGL 401	Sat	5-Sep	2:00 PM	55	Youngstrom	Online	\$1,060
<b>Guitar Ensemble</b>	14 yrs +	GTEN 101	Sat	5-Sep	4:00 PM	55	Youngstrom	Online	\$1,060

Contact Kenton Youngstrom for permission to enroll in Guitar Ensemble at kyoungstrom@colburnschool.edu

<b>PIANO</b>	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Group Piano</b>	6 yrs +	PNGL 101	Fri	4-Sep	4:00 PM	50	Wu	Online	\$1,060
	6 yrs +	PNGL 101	Sat	5-Sep	9:00 AM	50	Wu	Online	\$1,060
	6 yrs +	PNGL 101	Sat	5-Sep	10:00 AM	50	Wu	Online	\$1,060
	6 yrs +	PNGL 101	Sat	5-Sep	11:00 AM	50	Wu	Online	\$1,060

Group piano classes are ideal for the absolute beginner with no prior experience. Students must own an electric keyboard or piano at home. All classes will take place online and require a laptop/tablet and stable internet connection. Registration is open to both continuing and new students. It is recommended that students only take group piano for one to two years of study, after which the student should inquire to be placed with a private instructor.

<b>VOCAL</b>	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Introduction to Solo Singing</b>	10-12 yrs	SING 101	Sat	TBD	11:00 AM	60	TBD	Online	\$1,025
<i>Build a quality foundation of singing skills! In this class, students learn songs together but perform as soloists. The class includes instruction in basic theory and notation, sight-singing, performance of solo song repertoire, the physiology of the larynx, and basic vocal technique. The class features a final in-class performance at the end of each semester. This class will run 32 weeks.</i>									
<b>Acting the Song</b>	12+	SING 201	Sun	TBD	2:00 PM	60	Stevens/Floden	Online	\$1,060
<i>Singing and acting techniques often seem to be "at odds" with one another, but are they really? Learn to connect with the text and perform the song in your own unique and affecting way. This class will run 32 weeks. Audition interviews and pre-approval required, please contact mstevens@colburnschool.edu for further information.</i>									
<b>College Audition Prep for Singers</b>	14+	CAPS	Sat	Sept 5 - Oct 10	10:00 am	60	Chipman	Online	\$225
	14+	CAPS	Sat	Oct 24 - Dec 5	10:00 am	60	Chipman	Online	\$225

Designed for college-aspiring high school singers, this class provides the knowledge, strategies, and technical skills needed to craft a first-rate college music audition. This 6 week class will provide the information and technical knowledge to construct a successful college audition and set students apart from the competition. Although not required, students are encouraged to register for private lessons in conjunction with the class.



## Suzuki Guitar Program

### Year-long Commitment

The Suzuki method, founded by Japanese violinist Dr. Shinichi Suzuki (1898-1998), rests on the philosophy that every child is born with musical ability that can be nurtured and developed to a high level. The method requires parental participation in every lesson and in-home daily practice, and a major commitment of time. Classical guitar is an incredibly accessible instrument to children of all ages that can be played both solo and in a group class setting. The guitar is an effective bridge into both classical and popular styles of music and experience some of the fundamentals of guitar technique taught through the Suzuki method. New students are welcome to inquire for the 2020-21 academic year beginning in August. All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee.

Suzuki Group Classes + Private Lessons	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Suzuki Guitar Group A</b>	5-8 yrs	SZGT 100	Mon	31-Aug	4:00 PM	40	Sheu	Online	\$440
<i>This group class is geared towards beginning students in Suzuki Guitar Book 1 or on Pre-Twinkle repertoire. We will develop basic ensemble and listening skills, reinforce technique, and explore rhythm, pitch, and music theory through interactive activities. Students are required to take a weekly private lesson in addition to the group class. Class will meet 15 times in fall semester from August 31 - December 14.</i>									
<b>Suzuki Guitar Group B</b>	6-9 yrs	SZGT 100	Mon	31-Aug	4:45 PM	40	Sheu	Online	\$574
<i>This group class is for students in Suzuki Guitar Book 2. The class will focus on sight-reading, playing with good tone and technique, and reading multi-part music as an ensemble. Students will review previous repertoire and play in monthly performance classes. We will also incorporate music theory and improvisation into our playing. Students are required to take a weekly private lesson in addition to the group class. Class will meet 15 times in fall semester from August 31 - December 14.</i>									
<b>Suzuki Guitar Group C</b>	7-10 yrs	SZGT 200	Mon	31-Aug	5:30 PM	40	Sheu	Online	\$574
<i>This group class is designed for students in Suzuki Guitar Book 2 and early Book 3. The class will supplement the review and performance of the Suzuki repertoire with an emphasis on sight-reading, music theory, and ensemble music. Students are required to take a weekly private lesson in addition to the group class. Class will meet 15 times in fall semester from August 31 - December 14.</i>									
<b>Suzuki Private Lessons - 30 Minutes</b>		SZPI 030		30 minutes x 32 weeks			Sheu	Online	\$2,400
<b>Suzuki Private Lessons - 45 Minutes</b>		SZPI 045		45 minutes x 32 weeks			Sheu	Online	\$3,440
<b>Suzuki Private Lessons - 60 Minutes</b>		SZPI 060		60 minutes x 32 weeks			Sheu	Online	\$4,384

All students participating in the Suzuki Guitar Program are required to register for both private instruction and a weekly Suzuki Guitar Group Class for both fall and spring semesters. We are still currently taking applications, please submit an online inquiry form for consideration at [colburnschool.edu/cspainquiry](http://colburnschool.edu/cspainquiry)

## Suzuki String Program

### Year-long Commitment

The Suzuki method, founded by Japanese violinist Dr. Shinichi Suzuki (1898-1998), rests on the philosophy that every child is born with musical ability that can be nurtured and developed to a high level. The method requires parental participation in every lesson and in-home daily practice, and a major commitment of time. Prior to enrollment, an extensive application process begins with submitting an Online Inquiry Form. Student placements have already been determined for the 2020-21 academic year. New students must have inquired before January 15, 2020 for consideration for the 2020-21 academic year. Children must be at least 4 years old and no older than 6 by January 15, 2020 to be eligible. To learn more, visit [colburnschool.edu/cspa](http://colburnschool.edu/cspa)

All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee. Suzuki string group classes will meet 15 times in fall semester from September 2-December 16

Suzuki Group Classes + Private Lessons	Code	Day	Length	1st Class	Details	Annual Fee
<b>Suzuki Violin Group</b>	SZGN 101	Wed	40	2-Sep	5 PM or 6 PM placement to be determined by Suzuki faculty	\$574
<b>Suzuki Cello Group</b>	SZGC 101	Wed	40	2-Sep	5 PM or 6 PM placement to be determined by Suzuki faculty	\$574
<b>Suzuki Private Lessons - 30 Minutes</b>	SZPI 030	30 minutes x 32 weeks				\$2,400
<b>Suzuki Private Lessons - 45 Minutes</b>	SZPI 045	45 minutes x 32 weeks			Select one: Cadow, Canbolat, Hockett, McLean, Sheegog, Shimasaki, Shimizu, Wright, Yamagata	\$3,440
<b>Suzuki Private Lessons - 60 Minutes</b>	SZPI 060	60 minutes x 32 weeks				\$4,384

All students participating in the Suzuki String Program are required to register for both private instruction and a weekly Suzuki group class for both fall and spring semesters. Please contact your private teacher regarding your group class assignment.

## Additional Class Options for Suzuki Students

In addition to Suzuki group class, the following options are available for current Colburn Suzuki students. All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee.

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Dalcroze for Suzuki for Beginners</b>	6-8 yrs	DALC 101	Wed	2-Sep	4:00 PM	35	Izumi	Online	\$474
<b>Dalcroze for Suzuki</b>	6-8 yrs	DALC 201	Wed	2-Sep	6:00 PM	35	Izumi	Online	\$474
<i>Dalcroze Eurhythmics is the exploration of movement, solfege, and improvisation. The class encourages students' active listening skills and immediate physical responsiveness. Through class activities, students internalize the music which promotes confident and accurate music learning experiences. The 6pm section is for students that have already taken at least one semester of Dalcroze for Suzuki. For more information, please contact Ms. Izumi at <a href="mailto:mizumi@colburnschool.edu">mizumi@colburnschool.edu</a></i>									
<b>Violin Sight Reading and Musicianship I</b>		VSRM 101	Wed	2-Sep	6:00 PM	40	McLean	Online	\$574
<b>Violin Sight Reading and Musicianship II</b>		VSRM 101	Wed	2-Sep	5:00 PM	40	McLean	Online	\$574

**Audition for placement and private teacher's approval are required.** Age requirement of age 8, by Sept 1, 2020. For students with a minimum Suzuki Volume 3 level of playing. Designed for CSPA Suzuki violinists, this course will give an introduction into the early stages of sight reading, violin theory and musicianship as well as a general overview of the basics of orchestral skills (learning proper violin posture when seated with a music stand and how to read & mark a music score). Due to the online nature of the course, this class will highlight the strengths of remote learning through visual aids (Zoom screen sharing) and video playback. There will be several small group projects in addition to basic composition exercises. All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee. Students may be required to download and use third party software applications as part of their at home practice requirements. For Audition Information visit [colburnschool.edu/cspa](http://colburnschool.edu/cspa)

## Workshops

### Year-long Commitment

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
Cello Choir I	8+	ENCC 101	Wed	2-Sep	6:00 PM	40	Hockett	Online	\$574
Cello Choir II	11+	ENCC 201	Thur	3-Sep	Time TBD	50	Hockett	Online	\$660

**Placement and private teacher's approval are required.** Appropriate for both Suzuki and traditional cello students, emphasis is placed on introducing orchestral performance techniques, developing musicianship, and reinforcing reading skills. For more information and approval to enroll please contact [chockett@colburnschool.edu](mailto:chockett@colburnschool.edu)

<b>Double Bass Workshop</b>	Teen	DBWS 101	Sun	13-Sep	10:00 AM	120	Young/Botsford/Baird	Online	\$900
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For intermediate and advanced students. Each weekly online class will be led by a rotating faculty member who will present on a specific topic related to performing or practicing the double bass and give a masterclass-style studio class. Throughout the semester, visiting artists and educators from around the world will be featured to offer guidance for class participants. All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee. Students may be required to download and use third party software applications as part of their at home practice requirements.

String Workshops	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
Violin Workshop I	10+	VEWS 101	Wed	2-Sep	6:00 PM	50	Shimizu	Online	\$660
Viola Workshop I	10+	VAWS 101	Wed	2-Sep	Time TBD	50	Shimizu	Online	\$660
Cello Workshop I	10+	CEWS 101	Wed	2-Sep	6:00 PM	50	Yamagata	Online	\$660
Violin Workshop II	11+	VEWS 201	Wed	2-Sep	7:00 PM	50	Shimizu	Online	\$660
Viola Workshop II	11+	VAWS 201	Wed	2-Sep	8:00 PM	50	Shimizu	Online	\$660
Cello Workshop II	11+	CEWS 201	Wed	2-Sep	7:00 PM	50	Wright	Online	\$660

Audition for placement and private teacher's approval are required; workshops are comprised of students with similar playing levels. Must meet minimum age requirement by Sept 1, 2020. Students must study privately, have solid technique and intermediate reading skills, and be able to focus during online instruction. This workshop is designed to providing students with the necessary skills that will enable them to evaluate and analyze their own musical progress, allow them to become more effective and creative when practicing, raise their level of musical awareness and expectations, and be able to take charge of their own learning. Topics will include basic bowing techniques, exploring various articulations, developing tone using the essential bow elements; useful practice tools for working on intonation, shifting, and difficult passages; general musicianship such as exploring various styles, phrasing, dynamics, and musical line; and how to become more skillful at sight reading. All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee. Students may be required to download and use third party software applications as part of their at home practice requirements. For Audition Information visit [colburnschool.edu/cspa](http://colburnschool.edu/cspa)

<b>Percussion Workshop for Middle School</b>	PEWS 101	Sat	5-Sep	1:00 PM	60	McGrath	Online	\$748
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For students Grade 6-8 with at least one year of private instruction or comparable experience. This online class is an opportunity for percussion students to enhance and expand upon their existing private lessons. It is highly recommended that students be currently studying privately, although comparable experience will be considered. Activities will include solo performances, demonstrations of various performance techniques by Mr. McGrath, participation on various percussion topics, and master classes from guest artists. Each semester will culminate in a recital of student and faculty performances. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee. Students may be required to download and use third party software applications as part of their at home practice requirements. All classes will take place online and will require a laptop/tablet with stable internet connection, snare drum sticks, drum pad, music stand, metronome that is separate from streaming device. Optional but encouraged: any other instruments such as mallet percussion, snare drum, hand percussion, accessory percussion, and drum set.

<b>Percussion Workshop for High School</b>	PEWS 201	Sat	5-Sep	2:30 PM	60	McGrath	Online	\$748
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For students Grade 9-12 with at least two years of private instruction or comparable experience. This online class is an opportunity for percussion students to enhance and expand upon their existing private lessons. It is highly recommended that students be currently studying privately, although comparable experience will be considered. Activities will include solo performances, demonstrations of various performance techniques by Mr. McGrath, participation on various percussion topics, and master classes from guest artists. Each semester will culminate in a recital of student and faculty performances. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee. Students may be required to download and use third party software applications as part of their at home practice requirements. All classes will take place online and will require a laptop/tablet with stable internet connection, snare drum sticks, drum pad, music stand, metronome that is separate from streaming device. Optional but encouraged: any other instruments such as mallet percussion, snare drum, hand percussion, accessory percussion, and drum set.

## Jazz Workshops

### Year-long Commitment

The following instrumental ensembles are devoted to the performance of jazz repertoire and the development of the students' musical concepts, improvisations, and compositions. All instruments (including stringed instruments) are welcome in the Jazz Ensembles. Students must be pre-approved to enroll, new students may submit an online inquiry for placement. All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee. Students may be required to download and use third party software applications such as iRealPro as part of their at home practice requirements.

Course name	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee	
Saturday 10:00 Band	JZSA 100	Sat	5-Sep	10:00 AM	115	Secard	Online	\$1,015	
Saturday 12:00 Band	JZST 100	Sat	5-Sep	12:00 PM	115	Secard	Online	\$1,015	
Saturday 2:30 Band	JZST 200	Sat	5-Sep	2:30 PM	115	Secard	Online	\$1,015	
Sunday 11:00 Band	JZSN 100	Sun	6-Sep	11:00 AM	115	Secard	Online	\$1,015	
Sunday 1:00 Band	JZSN 300	Sun	6-Sep	1:00 PM	115	Secard	Online	\$1,015	
Sunday 3:30 Band	JZSN 200	Sun	6-Sep	3:30 PM	115	Secard	Online	\$1,015	
Adult Jazz Workshop A (13 weeks)	Adult	JZAC 100-01	Sun	13-Sep	12:30 PM	115	Kinnon	Online	\$467 Fall only
Adult Jazz Workshop B (13 weeks)	Adult	JZAC 100-02	Sun	13-Sep	3:00 PM	115	Kinnon	Online	\$467 Fall only

Colburn's Adult Jazz Workshops consist of musicians who are proficient on their instruments and have some experience in jazz studies. This fall, we will take a collaborative deep dive into must-know jazz repertoire through theory, listening, improv techniques, and performance in an active group setting. Using specific elements presented in class, all students are encouraged to stretch and find unique, creative ways to make each tune their own in a recorded performance to be shared with the group. Listed price is for fall semester only, students must re-enroll for spring. All instruments welcome. New students contact instructor before enrolling: [ekinnon@colburnschool.edu](mailto:ekinnon@colburnschool.edu)

<b>Jazz Theory (13 weeks)</b>	Teen-Adult	JZAT 100	Sat	12-Sep	12:30 PM	90	Kinnon	(see description on next page)	\$ 467 Fall only
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Students concurrently registered for a Jazz Workshop will receive a 50% discount off Jazz Theory.

# Music Theory/Dalcroze

## Year-long Commitment

Courses in music theory are critical to every student's musical education. The CSPA offers courses starting with Dalcroze Eurhythmics, which is the exploration of movement, solfege, and improvisation. Dalcroze encourages students' active listening skills and immediate physical responsiveness and continues with Introduction to Music Theory, which covers the most basic reading skills for beginning musicians. Through class activities, students internalize the music which promotes confident and accurate music learning experiences and gradually lead to a consideration of advanced chromatic harmony and 20th century techniques. All classes incorporate appropriate solfege and rhythm practice. Courses are year-long for 32 weeks. All new students require written placement evaluation and pre-approval from the department chair, Ms. Sawada. Written placement evaluations are available at [colburnschool.edu/cspa](http://colburnschool.edu/cspa). All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee. Materials: students will be required to purchase books for theory classes and will be instructed on which edition to purchase at time of registration. Music Theory classes marked with (\*) will receive a 50% discount if concurrently enrolled in private lessons with a CSPA instructor

Course name	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee	
<b>Dalcroze I (Eurhythmics)</b>	DALC 101	Sat	5-Sep	10:00 AM	45	Izumi	Online	\$1,010	
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact <a href="mailto:mizumi@colburnschool.edu">mizumi@colburnschool.edu</a> prior to enrolling.</i>									
<b>Introduction to Music Theory</b>	MTIN 101	Mon	31-Aug	4:00 PM	55	Schweitzer	Online	\$1,060	
<b>Introduction to Music Theory</b>	MTIN 101	Sun	6-Sep	11:00 AM	55	Schweitzer	Online	\$1,060	
<b>Dalcroze II (Eurhythmics)</b>	DALC 201	Sat	5-Sep	2:00 PM	45	Izumi	Online	\$1,010	
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact <a href="mailto:mizumi@colburnschool.edu">mizumi@colburnschool.edu</a> prior to enrolling, pre-requisite Introduction to Music Theory</i>									
<b>Elementary Music Theory IA</b>	MTEL 201	Thur	3-Sep	4:00 PM	55	Sawada	Online	\$1,060	
<b>Elementary Music Theory IA</b>	MTEL 201	Sun	6-Sep	12:00 PM	55	Schweitzer	Online	\$1,060	
<b>Elementary Music Theory IB*</b>	MTEL 203	Mon	31-Aug	5:00 PM	55	Schweitzer	Online	\$1,060	
<b>Elementary Music Theory IB*</b>	MTEL 203	Thur	3-Sep	5:00 PM	55	Sawada	Online	\$1,060	
<b>Elementary Music Theory IB*</b>	MTEL 203	Sat	5-Sep	11:00 AM	55	Sawada	Online	\$1,060	
<b>Elementary Music Theory IB*</b>	MTEL 203	Sun	6-Sep	1:00 PM	55	Schweitzer	Online	\$1,060	
<b>Elementary Music Theory IC*</b>	MTEL 204	Tue	1-Sep	5:00 PM	55	Sawada	Online	\$1,060	
<b>Elementary Music Theory IC*</b>	MTEL 204	Sat	5-Sep	12:00 PM	55	Sawada	Online	\$1,060	
<b>Elementary Music Theory IC*</b>	MTEL 204	Sun	6-Sep	2:00 PM	55	Schweitzer	Online	\$1,060	
<b>Dalcroze III* (Rhythmic Solfege)</b>	DALC 301	Sat	5-Sep	11:00 AM	55	Izumi	Online	\$1,060	
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact <a href="mailto:mizumi@colburnschool.edu">mizumi@colburnschool.edu</a> prior to enrolling, pre-requisite Elementary Music Theory IC</i>									
<b>Elementary Music Theory II*</b>	MTEL 205	Tue	1-Sep	6:00 PM	55	Sawada	Online	\$1,060	
<b>Elementary Music Theory II*</b>	MTEL 205	Wed	2-Sep	5:00 PM	55	Sawada	Online	\$1,060	
<b>Elementary Music Theory II*</b>	MTEL 205	Thur	3-Sep	6:00 PM	55	Sawada	Online	\$1,060	
<b>Elementary Music Theory II*</b>	MTEL 205	Sat	5-Sep	1:00 PM	55	Sawada	Online	\$1,060	
<b>Dalcroze IV* (Rhythmic Solfege)</b>	DALC 401	Sat	5-Sep	12:30 PM	55	Izumi	Online	\$1,060	
<i>Students may need to be assessed by Ms. Izumi to ensure readiness for class. Please contact <a href="mailto:mizumi@colburnschool.edu">mizumi@colburnschool.edu</a> prior to enrolling, pre-requisite Elementary Music Theory II</i>									
<b>Intermediate Theory I*</b>	MTIM 301	Mon	31-Aug	5:00 PM	55	Sawada	Online	\$1,060	
<b>Intermediate Theory I*</b>	MTIM 301	Wed	2-Sep	6:00 PM	55	Sawada	Online	\$1,060	
<b>Intermediate Theory I*</b>	MTIM 301	Thur	3-Sep	7:00 PM	55	Sawada	Online	\$1,060	
<b>Intermediate Theory I*</b>	MTIM 301	Sat	5-Sep	2:00 PM	55	Sawada	Online	\$1,060	
<b>Intermediate Theory II*/AP Theory</b>	MTIM 303	Mon	31-Aug	6:00 PM	55	Sawada	Online	\$1,060	
<b>Intermediate Theory II*/AP Theory</b>	MTIM 303	Wed	2-Sep	7:00 PM	55	Sawada	Online	\$1,060	
<b>Intermediate Theory II*/AP Theory</b>	MTIM 303	Sat	5-Sep	3:00 PM	55	Sawada	Online	\$1,060	
<b>Advanced Theory I*</b>	MTAV 501	Tue	1-Sep	7:00 PM	55	Sawada	Online	\$1,060	
<b>Advanced Theory I*</b>	MTAV 501	Fri	4-Sep	4:00 PM	55	Sawada	Online	\$1,060	
<b>Advanced Theory II*</b>	MTAV 502	Fri	4-Sep	5:00 PM	55	Sawada	Online	\$1,060	
<b>Special Topics in Advanced Theory*</b>	MTAV 504	Thur	3-Sep	6:00 PM	90	McLean	Online	\$500 Fall only	
<i>Sonata Form, an in depth study from binary and ternary origins and traces the form's development into the 19th century, is designed for the advanced theory student. Students will become familiar with the Exposition, Development, Recapitulation and Coda through score study (harmonic analysis and thematic construction), listening and 1-2 short written (compositional) assignments. The course will explore in depth how thematic material and harmony combine to create the most important 18th -19th century instrumental form and how that synthesis of harmony and subject(s) evolved over time. We will look at the use of Sonata Form from the vantage point of solo, chamber, concerto and symphonic instrumentation. In addition, the course will briefly touch upon Sonata form's social function as well as making comparisons to the other contemporary art forms such as literature and art.</i>									
<b>Jazz Theory (13 weeks)*</b>	Teen-Adult	JZAT+C341 I	Sat	12-Sep	12:30 PM	90	Kinnon	Online	\$467 Fall only
<i>Explore theory and harmony as it applies to the jazz idiom, with a focus on ways to approach an improvised solo. Areas of study include tonality, form, function, ear training, chord extensions, scale sources, and jazz repertoire. Related tools and strategies used by jazz masters will also be identified within the context of transcribed solos. Prerequisites: A very solid knowledge of all major scales, key signatures, and triads. Familiarity with 4-part chords strongly recommended. Successful completion of Elementary II Music Theory or consent of instructor.</i>									



# Ed and Mari Edelman Chamber Music Institute

One of the most comprehensive and intense pre-college level chamber music learning experiences of any music school in North America. Students are coached weekly by members of Colburn's nationally acclaimed faculty. Previous groups have garnered numerous accolades, including from the Fischhoff Competition, Coleman Chamber Music Competition, M-Prize, Pasadena Chamber Music Competition, and the Young Artists Peninsula Music Festival. Ensembles have appeared on the nationally broadcast *From the Top* show on the Public Radio International as well as annually on LACMA's *Sundays Live*. Auditions are required and will be conducted by video submission, which are due August 17. For requirements visit: [colburnschool.edu/cspa](http://colburnschool.edu/cspa)  
Upon acceptance and group assignment, tuition will be \$1,100 for the 2020-21 academic year.

## Composition

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Introduction to Composition</b>		CPIN 101	Tue	1-Sep	6:00 PM	90	McLean	Online	\$1,060

Designed for beginning composers to develop the skills and methodologies to pursue writing music. The course will commence with short composition assignments and build up to include opportunities to compose short pieces for solo and small chamber ensemble. Students will be exposed to different composers' aesthetics and approaches as a means of expanding their own compositional toolboxes. Classes will include presentations, masterclass-like discussions of student projects, and guest composers and/or performers. Pre-requisite: Intermediate Theory I or instructor's approval required prior to enrollment.

## Conducting

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Annual Fee
<b>Introduction to Orchestral Conducting</b>	14+	ORCH 101	Sun	20-Sep	9:00 AM	85	Eshkenazy	Online	\$744

Students must currently be an instrumentalist or vocalist at an intermediate to advanced level. Ideal for students currently enrolled in the chamber music, orchestra, or vocal ensemble program. Class meetings are TBD and will run approximately twelve (12) weeks in fall semester and twelve (12) weeks in spring semester. All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee.

<b>Orchestral Conducting I</b>	14+	ORCH 102	Sun	20-Sep	10:30 AM	85	Eshkenazy	Online	\$744
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Pre-requisite: Introduction to Orchestral Conducting. Students must currently be an instrumentalist or vocalist at an intermediate to advanced level. Ideal for students currently enrolled in the chamber music, orchestra, or vocal ensemble program. Class meetings are TBD and will run approximately twelve (12) weeks in fall semester and twelve (12) weeks in spring semester. All classes will take place online and will require a laptop/tablet and stable internet connection. Continuing students who enroll between August 1 - 30, will receive 2.5% off the listed class fee.

## Music Production

Course name	Code	Day(s)	Start Time	# Min	Instructor	Room	Class Fee
<b>Intro to Music Production with Logic Pro X</b>	MPIN 100	Tues/Thurs	3:30 PM	55	Langsbard	Online	
		September 8 - 24			Classes will meet twice a week for three weeks		\$225
		October 6 - 22			Classes will meet twice a week for three weeks		\$225

This course is designed for students who have some experience composing or recording their own musical performances and want to obtain a more professional sound. The class focuses on the basics of Logic Pro X, recording engineering and mixing. Students interested in ALL genres of music will gain knowledge in producing better sounding mixes and gaining skills for faster project completion. Requirements: Students should have strong internet connection, video camera, headphones in order to participate in the online Zoom classroom experience. Apple Logic Pro X software (90 day free trial available on Apple.com) and an Apple mac computer are required. Students should have some background in composing or music recording.

<b>Intermediate Music Production with Logic Pro X</b>	MPIM 200	Tues/Thurs	4:30 PM	55	Langsbard	Online	
		October 6 - 22			Classes will meet twice a week for three weeks		\$225

In this continuation from the beginner course. Students will cover additional aspects of Logic including, using 3rd party plugins and instruments, editing key-commands, dynamic plugins, freezing tracks, pitch-correction, flex-time, using the loop browser, importing video and basic scoring to picture, workflow improvements, general tips and more. Requirements: Students should have strong internet connection, video camera, headphones in order to participate in the online Zoom classroom experience. Apple Logic Pro X software (90 day free trial available on Apple.com) and an Apple mac computer are required. Students should have some background in composing or music recording.

## Continuing Music Education for Adults

Course name	Ages	Code	Day	1st Class	Start Time	# Min	Instructor	Room	Fall Semester Fee
<b>Adult Beginning Guitar</b>	16+	GTAG 101	Tue	1-Sep	6:30 PM	55	Youngstrom	Online	\$467 Fall only
<b>Adult Intermediate Guitar</b>	16+	GTAG 201	Tue	1-Sep	7:30 PM	55	Youngstrom	Online	\$467 Fall only
<b>Adult Jazz Workshop A (13 weeks)</b>	Adult	JZAT 100-01	Sun	13-Sep	12:30 PM	115	Kinnon	Online	\$467 Fall only
<b>Adult Jazz Workshop B (13 weeks)</b>	Adult	JZAC 100-02	Sun	13-Sep	3:00 PM	115	Kinnon	Online	\$467 Fall only

Colburn's Adult Jazz Workshops consist of musicians who are proficient on their instruments and have some experience in jazz studies. This fall, we will take a collaborative deep dive into must-know jazz repertoire through theory, listening, improv techniques, and performance in an active group setting. Using specific elements presented in class, all students are encouraged to stretch and find unique, creative ways to make each tune their own in a recorded performance to be shared with the group. Listed price is for fall semester only, students must re-enroll for spring. All instruments welcome. New students contact instructor before enrolling: [ekinnon@colburnschool.edu](mailto:ekinnon@colburnschool.edu)

<b>Jazz Theory (13 weeks)</b>	Teen-Adult	JZAT 100	Sat	12-Sep	12:30 PM	90	Kinnon (see description on previous page)		\$ 467 Fall only
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<b>Introductory Dalcroze for Music Teachers</b>	DALC	TBD	TBD	TBD	TBD	90	Izumi	Online	\$200
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Dalcroze methods engage students in interactive dynamic learning experiences that can help them develop analytical listening skills and open them up to their own innate musicality. This series of 8 progressive lessons will enable participants to experience Dalcroze methods directly and show how they may apply these methods in their own teaching. Each session will feature a 70-minute session exploration of Dalcroze Rhythmic Solfege and a twenty-minute Q & A session. Designed specifically for music educators regardless of their prior exposure to Dalcroze methods, this class will be conducted on an online learning platform. Exact schedule to be announced, 8 sessions will occur once a month throughout the 2020-21 academic year.

## Music History & Appreciation

<b>Beethoven and the Ninth Symphony</b>	15+		Sat	Oct 3-24	11:00 AM	75	Brown	Online	\$100
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Join Conservatory of Music's Chair of Music History and Literature Kristi Brown-Montesano for an exploration of Beethoven's creative and personal journey to his final symphony, a work that has sustained musical, cultural and political significance for nearly 200 years. This 4-week course will focus on the genesis and premiere of the Ninth Symphony, including the historical context, musical antecedents, the inventiveness of the composer's late style, and the choice of Schiller's "Ode to Joy" for the final choral movement. Classes will be held online.

# Curriculum Updates for the 2020-21 Academic Year

## Private Music Instruction

- o Lessons are full-year registrations (32 weeks). The school will continue to monitor when it will be safe and viable to return to campus for instruction in person. Until it is safe to return to campus all private lessons will be taught remotely.
- o The Community School's weekly Friday Night Recital Series will commence on Friday, September 4.

## New Initiatives

We anticipate offering students the choice of continuing to take lessons remotely once faculty and students are able to return safely to campus. These arrangements will be made directly between the student and faculty member, and it will be at the discretion of each private lesson instructor to determine what platform is in the best interest of the student.

## Group Classes

### o Theory Classes

The school anticipates theory classes to remain remote for the entirety of the 2020-21 academic year.

### o Early Childhood Classes

The school understands how important socialization is for everyone but especially for young students. The school will continue to monitor when it will be safe and viable to return to campus for instruction in person. Until it is safe to return to campus all Early Childhood classes will be taught remotely.

### o Instrumental Group Classes, Chamber Music Institute, and Jazz Workshops

The school will continue to monitor when it will be safe and viable to return to campus for instruction in person. Until it is safe to return to campus all group classes and small ensembles will be taught remotely.

### o Drama

The school will continue to monitor when it will be safe and viable to return to campus for instruction in person. Until it is safe to return to campus drama classes will be taught remotely.

## Large Ensembles

### o Choral Ensembles

*The Community School will NOT be offering Choral Ensembles for the 2020-21 academic year.* The practice of singing is particularly dangerous in the current global pandemic, given the ease and mode of transmission of COVID-19. Knowing this, even when a return to campus is possible, as long as there are social distancing guidelines in place, it will be impossible to resume Choral Ensembles.

### o Symphonic Band, Concert Band and Wind Ensemble

*The Community School will NOT be offering Bands for the 2020-21 academic year.*

Due to social distancing guidelines and available space on campus it has been determined that there is not an adequate area to be able to facilitate band instruction on campus for the 2020-21 academic year.

### o Orchestras

*It is unlikely the school will be offering Orchestras during the 2020-21 academic year.* As the school continues to monitor social distancing guidelines, if it's feasible, smaller string, orchestral, and chamber ensembles may resume.

Please refer to our website for the latest information. [www.colburnschool.edu/coronavirus](http://www.colburnschool.edu/coronavirus)

# Community School of Performing Arts Policies

At the Colburn School, we strive for open communication between faculty, students and administration and ask that you familiarize yourself with the summary of our school policies below. The complete school policy can be found on our website at [colburnschool.edu](http://colburnschool.edu)

## Registration Procedure

The registration procedures at The Colburn School are designed to place students in appropriate courses through interviews, auditions, and other screening methods. These procedures help to minimize enrollment in inappropriate courses, and to minimize the need to drop lessons and classes. Registration must be completed during the Formal Registration period listed on page 1 of this Schedule of Classes to avoid a late fee. Any student who registers after the Formal Registration period will be subject to a \$25 late registration fee.

All students are required to commit to a full year of study for approximately 32 weeks during the fall and spring semester. There are only three exceptions to this rule: 1) a student in the early childhood program is required to only commit to one semester for 16 weeks, 2) adult students over the age of 18 may commit to a mutually agreeable schedule with their individual lesson instructor that is less than 32 weeks, 3) new students who have never studied at Colburn may join at any time during the year, pending studio/class availability, and may register for the remaining number of weeks.

Students beginning group classes after the start of a semester will be charged tuition on a pro-rated basis, as follows:

Weeks 1-4: 100% of tuition, Weeks 5-8: 75% of tuition, Weeks 9-12: 50% of tuition, and very rarely may students begin during Weeks 13-16: 25% of tuition. Class fees are not pro-rated for the summer session.

**Jury Requirement:** As an important component of the learning experience for all students who take private lessons, a jury examination is required for all students in CSPA. A dedicated week of juries will take place April 20-26, 2020. The Colburn School greatly values this as an important learning experience for each student.

## Drop/Withdraw Procedure

The parent/student must complete and submit the Drop Form either in person, via email or fax, prior to the first day of the semester. Once receipt is confirmed by the CSPA office, prior to the first day of the semester, the request to drop the class, ensemble, and/or private instruction will be reviewed by the Dean. Upon the Dean's approval, 100% of the tuition is refunded. Anytime during the first week of the semester, 75% of the tuition is refunded. After the first week through the second week, 50% of the tuition is refunded. After the second week through the third week, 25% of the tuition is refunded. After the third week, there are NO REFUNDS.

Informing an instructor of a decision to withdraw, stopping payment, or not attending class does not constitute a withdrawal. Exceptional requests for refunds due to a family or medical emergency may be made in writing to the Dean within 14 days of the missed class and must include appropriate documentation. There is no guarantee that a full refund will be approved due to a family or medical emergency.

## Absence Policies

Students must notify faculty of anticipated absences as a courtesy to the faculty members; however, this does not exempt the student from payment as contracted. There will be no makeup lessons for student absences. If a teacher is absent from a scheduled lesson, a make-up lesson shall be scheduled at a mutually convenient time. If the student misses a make-up lesson, there will be no second make-up opportunity. In cases of sudden illness on the part of the teacher, the teacher and The School shall make every reasonable attempt to notify students.

## Suspension

Delinquency in payment of tuition and fees may result in suspension of a student's enrollment. Suspended students shall not be allowed to attend classes, rehearsals, or lessons; instruction shall be resumed only upon full payment of any balance due and with approval of the Registrar. There will be no credit or make-up for any lessons or classes missed because of suspension.

## Payments

Payment must accompany the registration form. Payment of tuition and fees is expected in full at the time of enrollment unless a payment plan is requested. Upon approval of a payment plan, all payments are due on or before the 15<sup>th</sup> of the month. All payment plan arrangements must be made directly with the Cashier's Office. Any payments received after the 15<sup>th</sup> will be automatically assessed a \$25 late fee. Subsequent late fees will be charged every month until payment is received.

## Private Instruction - this policy will be temporarily suspended in the 2020-21 academic year in response to Covid19

All private instruction must take place on campus at The Colburn School at 200 South Grand Avenue, Los Angeles, CA

## Key Card Access/Student ID Badges - this policy will be temporarily suspended in the 2020-21 academic year in response to Covid19

In an effort to enhance campus security, each family will be given two key cards to access the building at all times. All students must request a key card at the security desk on Grand Avenue and show proof of current enrollment. Key cards will be required to enter buildings, access elevators and use of the library. Please pay attention to posted signs and requests made by security guards to show your card key. Lost card keys can be replaced for a fee of \$25.

## Parking - this policy will be temporarily suspended in the 2020-21 academic year in response to Covid19

With a student population of 1,800 students, parking at the Colburn School is not guaranteed. A limited number of spaces are available to CSPA families on a first come first served basis. Families can receive up to two parking decals upon completing registration. However, **a parking decal does not constitute a guaranteed parking space.** On a busy day when there is a line of cars waiting to enter the garage, students may be dropped off in front of the school on Grand Avenue. There is a loading area in front of the doors across from the Broad Museum. After dropping off your student, please make your way to Lower Grand and patiently wait in line for a parking space to open in the garage. If you do not wish to wait for a spot to open, offsite parking at a discounted rate is available at Lot #3 on the southeast corner of Olive and 2<sup>nd</sup> Street. Please inquire at the Cashier window to purchase validations in advance.

## Emergency Alert System

The Colburn School notifies its community of emergency situations through text messages using an alert system called InformaCast. In the event of an emergency, such as a fire, active shooter, or earthquake, messages will inform the community of the nature of the emergency, what to do, and when the situation is clear. Parents and students are strongly encouraged to register with InformaCast. Text "#emergency notification" to (818) 423-4168 to receive Colburn School emergency alerts from InformaCast. Contact Sandra Gendron, Security Director, at [sgendron@colburnschool.edu](mailto:sgendron@colburnschool.edu) with any questions about InformaCast.

## Use of third party software, online tools, and applications

For complete school policies, please visit: <https://www.colburnschool.edu/community-school/enrollment-information/policies/>

**2020-21 Academic Calendar**  
**Community School of Performing Arts**

**Financial Aid Application Deadline: Fri, May 15, 2020**

**2020 FALL SEMESTER: (16 weeks)**

**Formal Registration Period:**

Sat, Aug 1 – Fri, Aug 14

**Monday, August 31**

Mon, Sept 7 – Tue, Sept 8

Wed, Nov 25 – Sun, Nov 29

Mon, Dec 21 – Sun, Jan 3

Mon, January 4

**Sunday, January 10**

Priority 2020-21 Annual Registration for Continuing Students

**First Day of Fall Semester**

Labor Day Holiday – No Classes

Thanksgiving Break - No Classes

Winter Break - No Classes

Fall semester classes resume

**Last Day of Fall Semester**

**MID YEAR**

Mon, Jan 11 – Sun, Jan 17

Semester Break - Make-Up Lessons

**2021 SPRING SEMESTER: (16 weeks)**

**Formal Registration Period:**

Mon, Dec 7 – Sun, Dec 20

Mon, Jan 4

Mon, Jan 11

Mon, January 18

**Tuesday, January 19**

Mon, March 29 – Sun, April 4

Fri, April 16

**April 19-25**

Mon, April 26

Sat, May 15

**Monday, May 24**

Tues, May 25 – Sun, June 6

Mon, May 31

Sat, June 5 (Open House)

Continuing Student Spring Registration for Early Childhood and Adult Classes

Open Spring Registration for All Students

Early Childhood Orientation

(All students must register before their first class)

Martin Luther King, Jr. Holiday – No Classes

**First Day of Spring Semester**

Spring Break - No Classes

Priority Summer Registration for Continuing Students

**JURY WEEK – NO CLASSES OR PRIVATE LESSONS\***

Open Summer Registration for All Students &

Early Childhood Orientation

Priority 2021-22 Annual Registration for Continuing Students

**Last Day of Spring Semester**

Semester Break - Make-Up Lessons

Memorial Day Holiday – No Classes

Open 2021-22 Annual Registration for All Students &

Early Childhood Orientation

**2021 SUMMER SESSION: Monday, June 7 – Sunday, August 8**

Summer at Colburn is a combination of camps, workshops, weekly group classes, and private instruction that runs in different time periods depending on the course of study.

Sun, July 4

Independence Day - No Classes

Notice: All dates are subject to change. It is the responsibility of students and parents to note all calendar dates and schedule changes as they are posted. The Colburn School does not follow LAUSD or other school calendars. *Please refer to [www.colburnschool.edu](http://www.colburnschool.edu) for calendar dates, schedule changes, registration information and policies. If a holiday is not listed above, it is not observed as an official school holiday. Updates as of 05/08/20*

\*JURY WEEK is not part of your lesson count. There are no group classes or private lessons scheduled this week.