



## **Abstract Realism: The Portrait Supply List**

**Steve Forster**

### ***A note on buying art materials:***

*Art materials can be expensive and are infinitely varied. Part of being an art student—and indeed, an artist—is experimentation with new materials. That said, the materials an individual artist chooses to use are personal and completely up to them. When viewing a supply list, students should be aware that some of the listed materials are included to benefit the student with knowledge of what the instructor uses in their own work and may not be strictly required to take part in the class or workshop. We encourage students to use supply lists as a knowledge resource and to keep in mind the difference between required and suggested materials.*

All required materials are listed in regular font. All suggested materials are marked with an \* and italicized.

## **Materials**

### **Paints:**

- Titanium white (*Gamblin\**)
- *Cremnitz white\**
- Cadmium yellow light
- Yellow ochre
- Cadmium orange
- Cadmium red medium
- Alizarin crimson
- Burnt sienna (*Winsor Newton\**)
- Ivory black
- Dioxazine purple
- Ultramarine blue
- Permanent green light

### Brushes:

- Bristle flat brushes 4, 6, 8. *Robert Simmons Signet and Princeton Ashley series are great\**
- Blick Wonder White flats 8, 12, 20
- One expensive sable large round for softening



### Supports, Mediums, and Palette:

- 2 gessoed panels—either 12”x12”, or 16”x16”
- Sanded ACM or Dibond can work, but gessoed panel such as “gessobord” is available at most art stores
- White paper palette 12”x16”
- Liquin Original
- Linseed oil and Gamsol/odorless mineral spirits (OMS)
- Catalyst rubber tool, available at Blick
- Brush washer



### Drawing Utensils:

- 2H Pencil
- .9 Pentel Graphgear mechanical pencil
- Drawing stumps and old painting brush
- Mono round tip eraser
- Kneaded eraser
- *Spray Shellac or SpectraFix\**

For supply list specific questions please email the instructor at [steve.forster@faculty.nyaa.edu](mailto:steve.forster@faculty.nyaa.edu).