



Demystifying Portrait Painting Supply List

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A note on buying art materials:

Art materials can be expensive and are infinitely varied. Part of being an art student—and indeed, an artist—is experimentation with new materials. That said, the materials an individual artist chooses to use are personal and completely up to them. When viewing a supply list, students should be aware that some of the listed materials are included to benefit the student with knowledge of what the instructor uses in their own work and may not be strictly required to take part in the class or workshop. We encourage students to use supply lists as a knowledge resource and to keep in mind the difference between required and suggested materials.

All required materials are listed in regular font. All suggested materials are marked with an * and italicized.

Materials

Paints:

The class is designed with oil paint in mind, so please buy oil paint. I use Winsor and Newton Professional paint for all pigments except burnt sienna, which I buy in Gamblin. You may use whatever brand you like, but please steer clear of student grade paint.

- Titanium white
- Ivory black
- Cadmium yellow light
- Yellow ochre
- Burnt sienna
- Cadmium red
- Ultramarine blue
- *Alizarin crimson**
- *Cobalt blue**
- *Raw umber acrylic paint** (I often use acrylic paint for toning canvases because it dries quickly. This is the only acrylic paint on the supply list.)

Painting Surface:

- 4 canvases between 8"x10" inches and 18"x24" inches. Any smaller or larger will be difficult to finish in the time we have. I usually use either 11"x14" or 12"x16" for this class.
- You can use whatever surface you're comfortable with, be that panel, canvas, or linen. I personally like the Fredrix Universal Prime canvas, which I buy in a roll and then cut pieces off of that I either stretch or duct tape to a drawing board like paper.

Brushes:

- Use whatever you're comfortable with, but I prefer and recommend mostly soft synthetic or sable filberts with one or two very small rounds. I use the *Utrecht Manglon Synthetic Filberts, sizes 2-12**, with 2 of each. You don't have to buy all of those because that quantity would cost a fair amount of money, but in case you're interested in trying out what I use, it might be worth buying a few of those to test.

Miscellaneous:

- Refined linseed oil. I use this both for thinning my paint and cleaning my brushes. *Any brand works but I use Gamblin* because it's affordable*
- Silicoil Brush Cleaner or metal brush washer for cleaning brushes
- Glass palette or palette paper
- Metal palette knife
- Lint free paper towels, preferably blue Shop Towels or Bounty
- Metal medium cup for holding linseed oil
- The Masters Brush Cleaner soap
- *Gamsol** Some people love thinning their paint with Gamsol because it evaporates quickly and is also much more effective for cleaning brushes, but the downside is that it is toxic. I don't have a well ventilated place to paint, so I opt not to use Gamsol for health reasons. Some people never have issues with paint thinner while others get headaches from it. I don't personally advocate using it, but if you like using paint thinner feel free to do so.
- *Graphite pencil or willow charcoal and 220 grit sandpaper** I like to sketch my paintings out with willow charcoal sharpened against a piece of sandpaper. You might prefer graphite or just using the oil paint to draw things out. I leave it up to you.
- *Kneaded eraser** Only useful if you draw with graphite or willow charcoal.

For supply list specific questions please email the instructor at aidan.barker-hill@faculty.nyaa.edu.